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Vintage Snare Drums - The Curotto Collection: Volume 1: Rare American-Made 1900s To 1940s





Synopsis

Move over guitar collectors, it's time to give the drummers some ink. One of the world's most valuable collections of vintage snare drums is presented in this beautiful, full-color gift book. The snare drum collector's market is heating up, becoming the next area of interest for music historians and instrument collectors. Highlights: * The book features 84 of the rarest vintage snare drums from Curotto's collection of more than 420. The drums are gold plated/engraved, silver plated/engraved and black engraved snare drums, plus a "Future Collectable" section. * Every snare gets a complete historical description of all facets of its components and the back-story on its creation and where it was "found" before Curotto acquired it. * Brands covered include the most famous manufacturers - Ludwig, Slingerland, Gladstone, Leedy, Gretsch and Wurlitzer. * Photographed with the highest-quality digital camera, the images are gorgeous in detail and lighting. This will make a great gift book.

Book Information

Hardcover: 190 pages Publisher: Hal Leonard (January 8, 2007) Language: English ISBN-10: 142340923X ISBN-13: 978-1423409236 Product Dimensions: 9 x 0.8 x 11.2 inches Shipping Weight: 2.1 pounds Average Customer Review: 4.8 out of 5 stars Â See all reviews (12 customer reviews) Best Sellers Rank: #1,561,299 in Books (See Top 100 in Books) #93 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Performing Arts #898 in Books > Arts & Photography > Music > Instruments > Percussion #1975 in Books > Reference > Encyclopedias & Subject Guides > Music

Customer Reviews

It's hard to add something to a hugely reviewed book as this is. But if there's something clear and remarkable about it is the fact that you can feel and appreciate an era when great craftmanship and dedication was put into all these fine instruments. Only comparable to the love and effort that Mr. Curotto put on to assemble such a great and assorted collection like this one. The coments on each snare (one per page) are also very interesting including for example how the great depresion afected a specific type of snare or company or maybe both. The detail photos are great as well as

the ones of the snares themselves. The only reason a gave this book 4 out of five stars is the fact that sometimes you feel you're looking at the same snare over and over again due to the minimal differences between them (sometimes the same snare is portraited twice because the different condition or the location of the company logo. In fact the Ludwig Co. is the most represented company in this collection altogether with Leedy and maybe CG Conn, leaving less space for traditional companies like Gretsch or Slingerland (very few examples of the latter). There are no wooden snares either (maybe they will be included in another future book). Surely there is a reason for this but I'm not aware it. The other thing I would love to see in future printings of this book would be the approx. price for each one of this drums, given the fact they are rare, sometimes uniques pieces of work, and witnesses of an era. Apart from these personal comments, this is a must coffee table book for any drummer o anyone interested in a beautiful piece of the USA history. Great job.

Mike has done an excellent job of compiling and photographing some of the most beautiful snare drums produced during the great era for snare drum production. Innovations were flying, and although in its' infancy, some of the finest snare drums EVER produced were made during this era. Mike has attempted to define the period with photos of these drums from his personal collection, and it is absolutely beautiful. I can't wait for another volume, as there are many more to be photographed and published. I love the book and use it as a reference when looking at other snares. It is a must own book for any serious, or not so serious, snare drum collector or lover of beautiful snares. Great book.. Wonderful photography.

This book is not only great reading for the history of drum making but is the holy grail for some of the rarest early drums that were ever made. The Curotto collection has more museum quality drums than any institution that I know of and many of them are found on the pages of this book! Top notch photo, descriptions, and paper quality sets this book apart from many other drum publications and, hopefully, part two will shed additional light on the rest of his vast collection for all to see.

Superb collection of color gloss photographs of vintage drums. Some of the most rare and beautiful drums are featured. If you love or collect vintage drums, especially 1920s black beauties, this book is fantastic. The focus is on metal shell engraved drums. If you're looking for history on vintage drums, buy John Aldridge's book "vintage drums", along with this book. The photographs in this book are stunning.

Good coffee table book for any drummer. I would suggested it in a heartbeat. Doesn't have great descriptions, and doesn't cover a huge amount of drums, but the pictures are stunning and what they cover is amazing.

This is fantastic collection of snare drums to eye over and put on your own wish list. Well photographed and explained. I love just turning the pages over and over.

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